

# Portfolio

SANWAL DEEN





# Portfolio

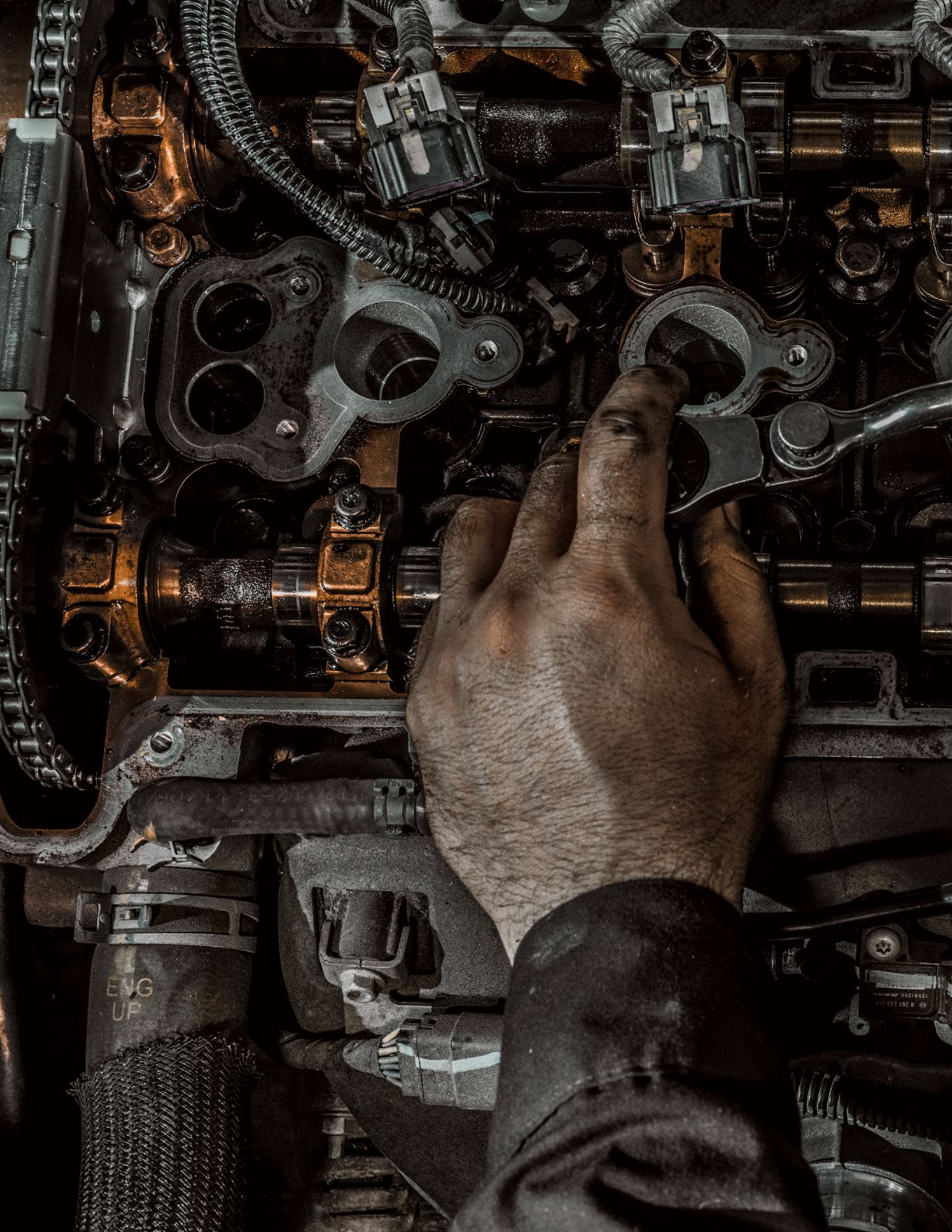
SANWAL DEEN





# Work

Work is a pictorial exploration of work done the world-over. This project seeks to span borders, meditating on the idea that the more of the world we know, the smaller it becomes, and the more common-ground there is discovered. It has been featured in print and online, including *Der Spiegel*, *Amateur Photographer*, *PetaPixel*, *My Modern Met*, and *Plain Magazine*. Excerpts featured on the following pages.



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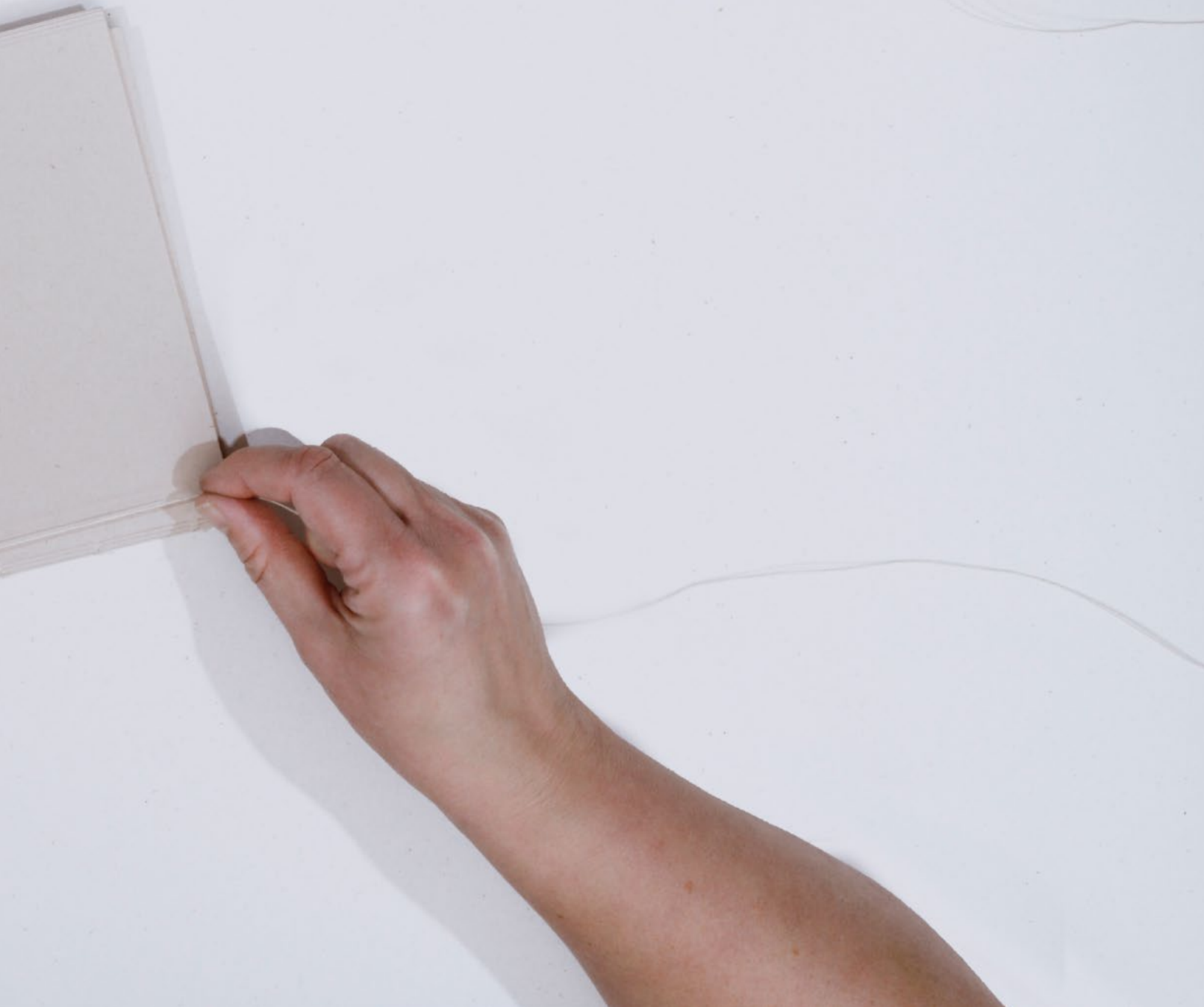
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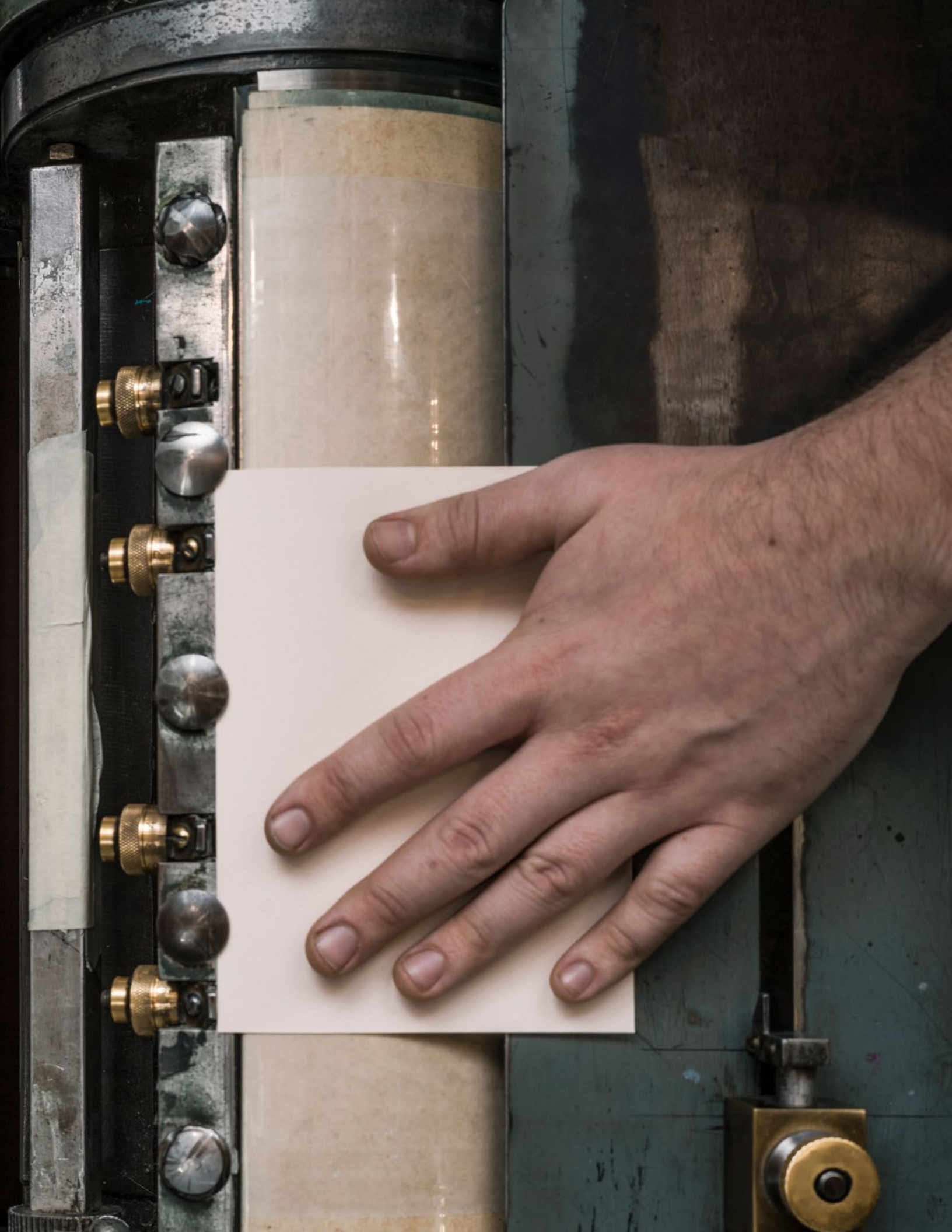
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REVISION







# Portraits





Karen Thomas, Seattle WA  
Corporate Headshot



Hector, Seattle WA  
On assignment for Seattle Mariners



Joel Fariss, Seattle WA  
Corporate Headshot



Ellen Crawford, Seattle WA  
Corporate Headshot





Unknown, Seattle WA  
On assignment for Port of Seattle



Barry Zimmerman, Seattle WA  
Corporate Headshot



Unknown, Seattle WA  
On assignment for Seattle Mariners





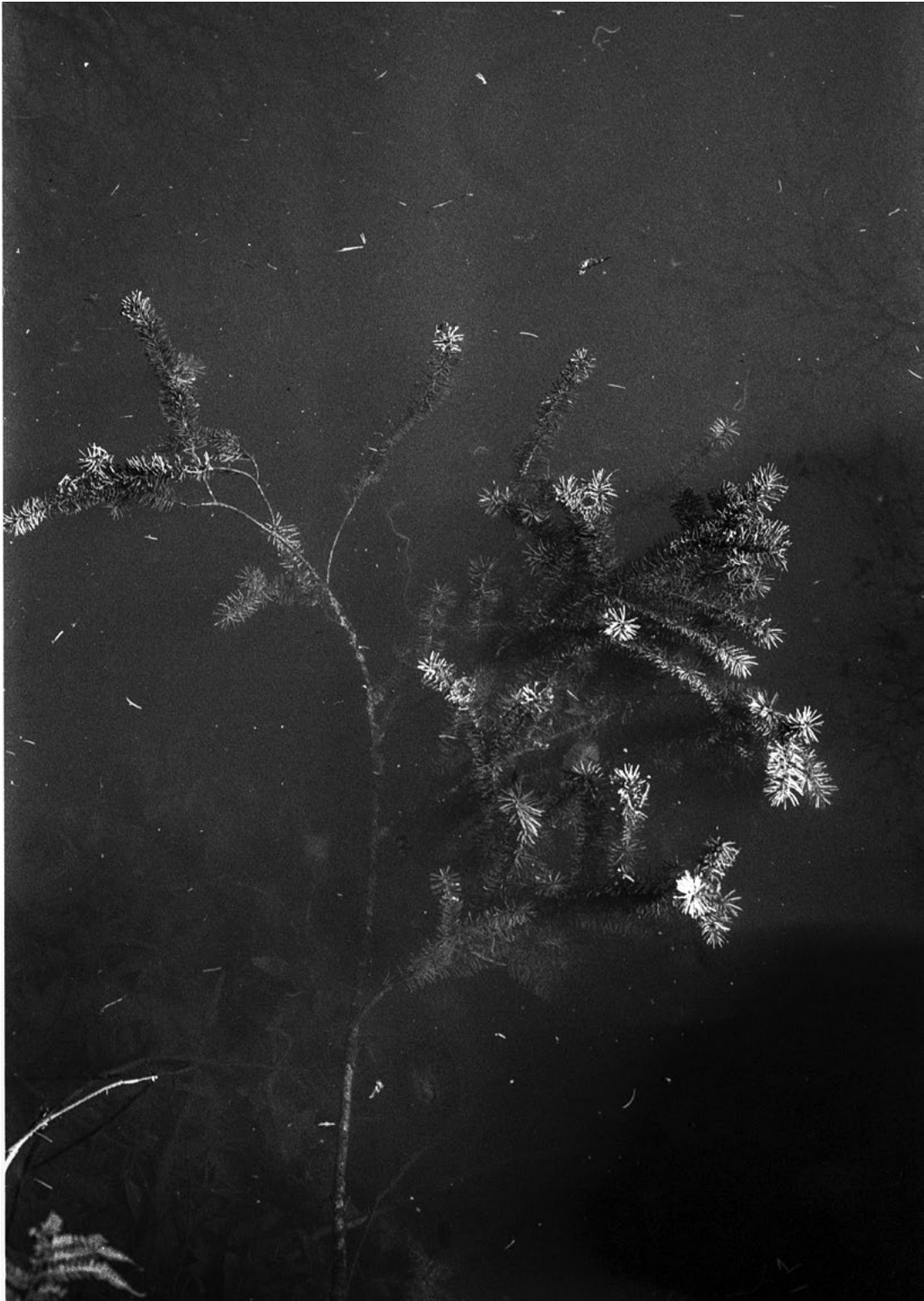
Anna Siriano, Columbus OH  
Personal Project

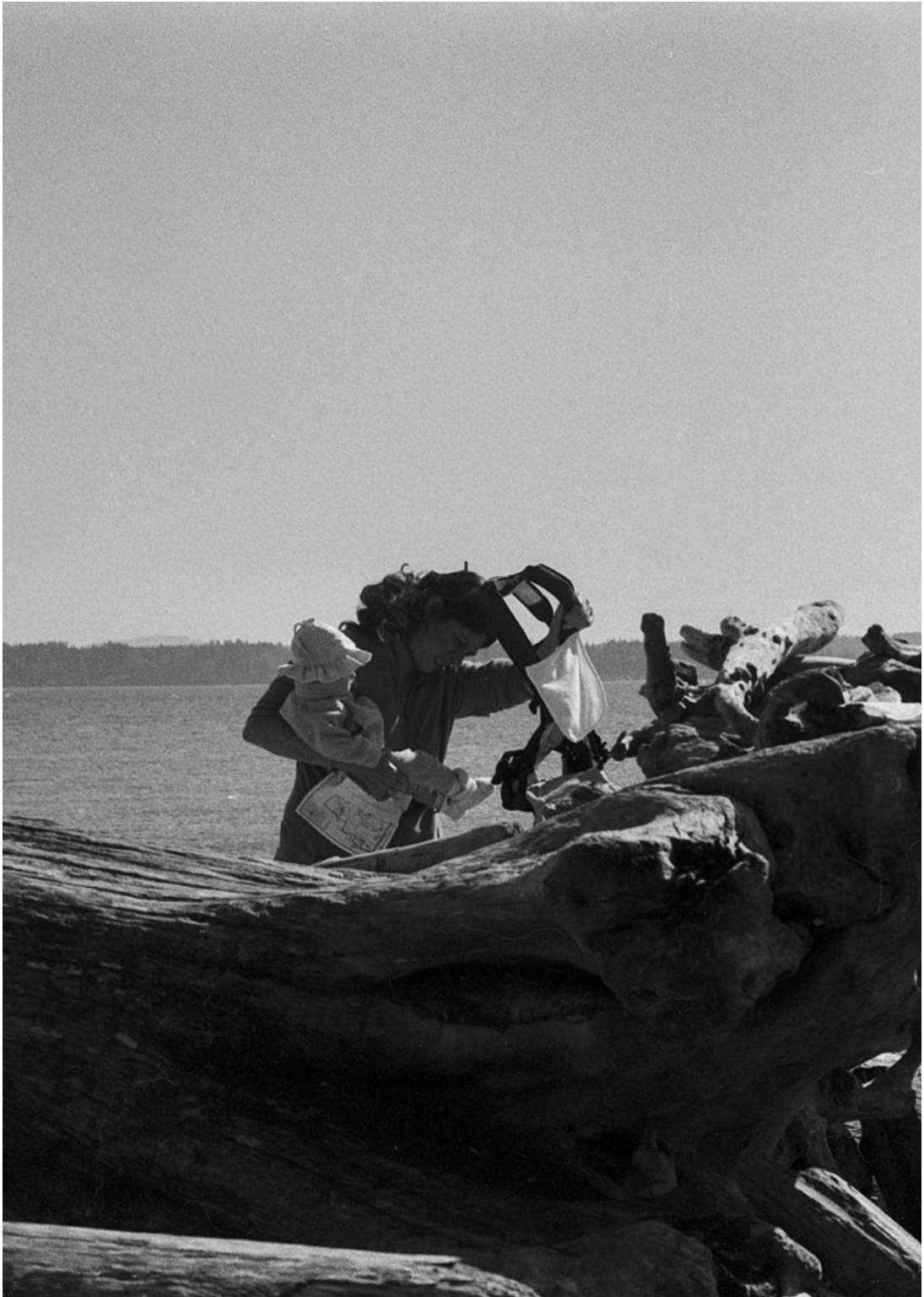


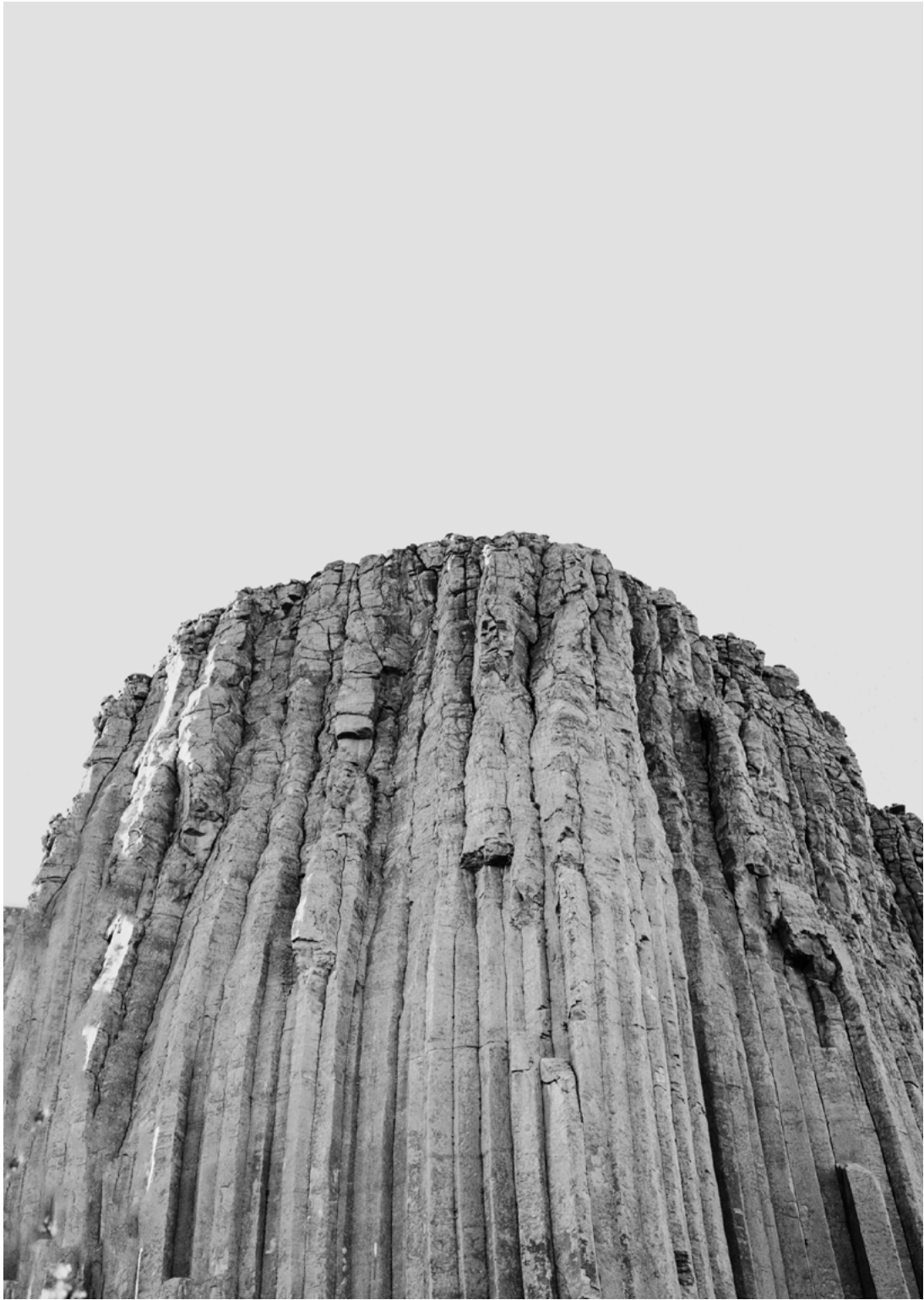


Won 2nd Place National Award  
Sony World Photo Organization

# Landscapes

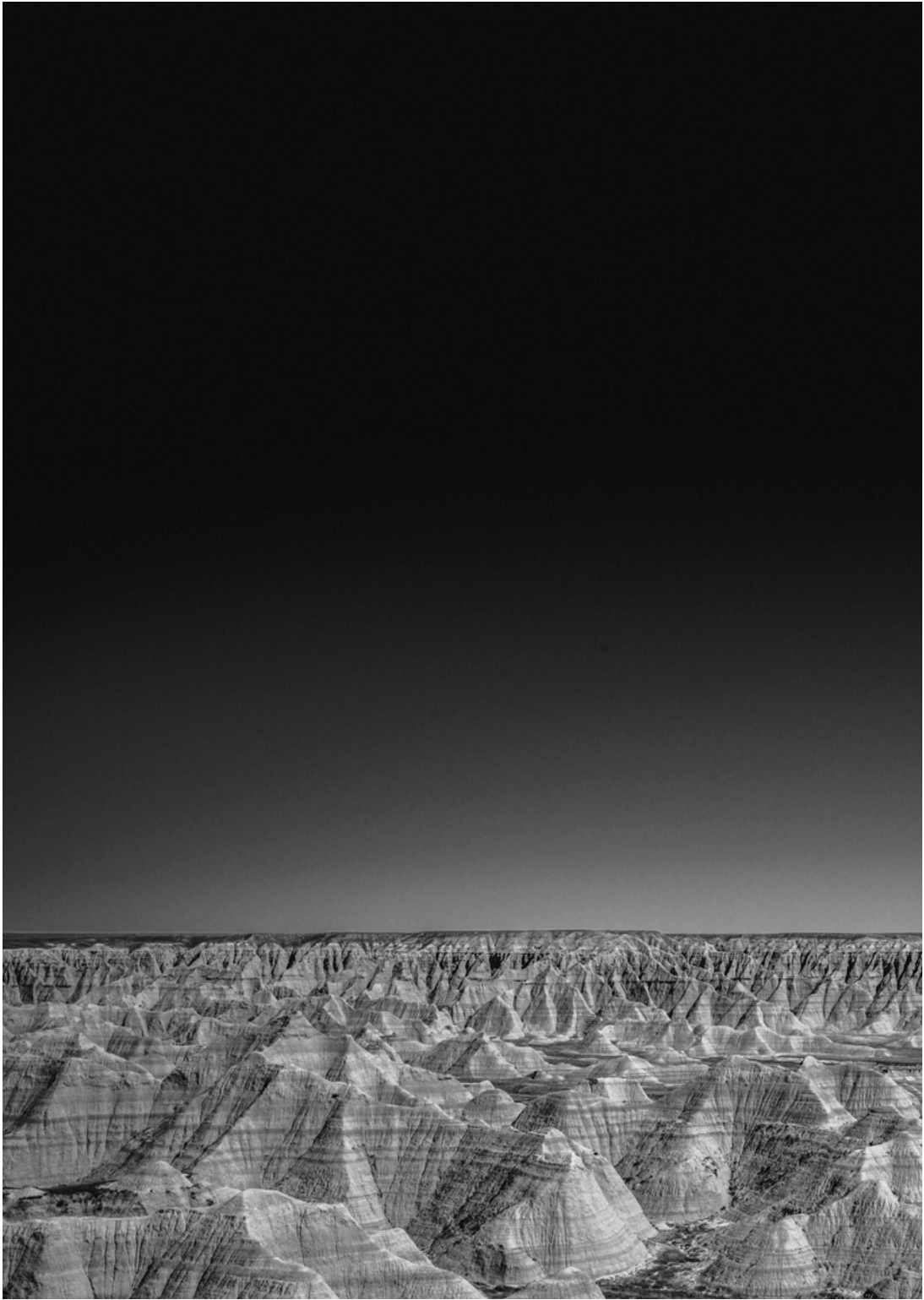








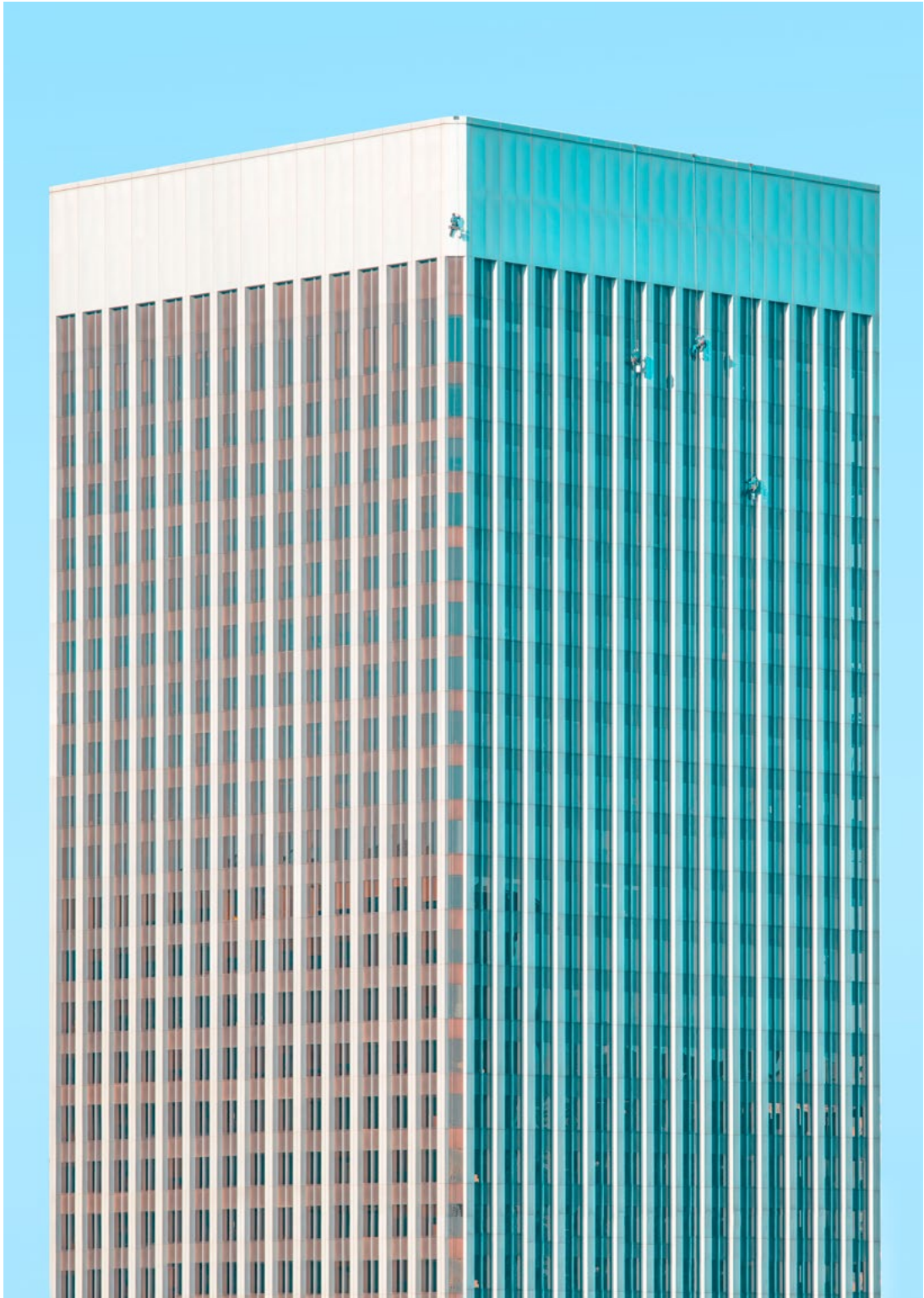


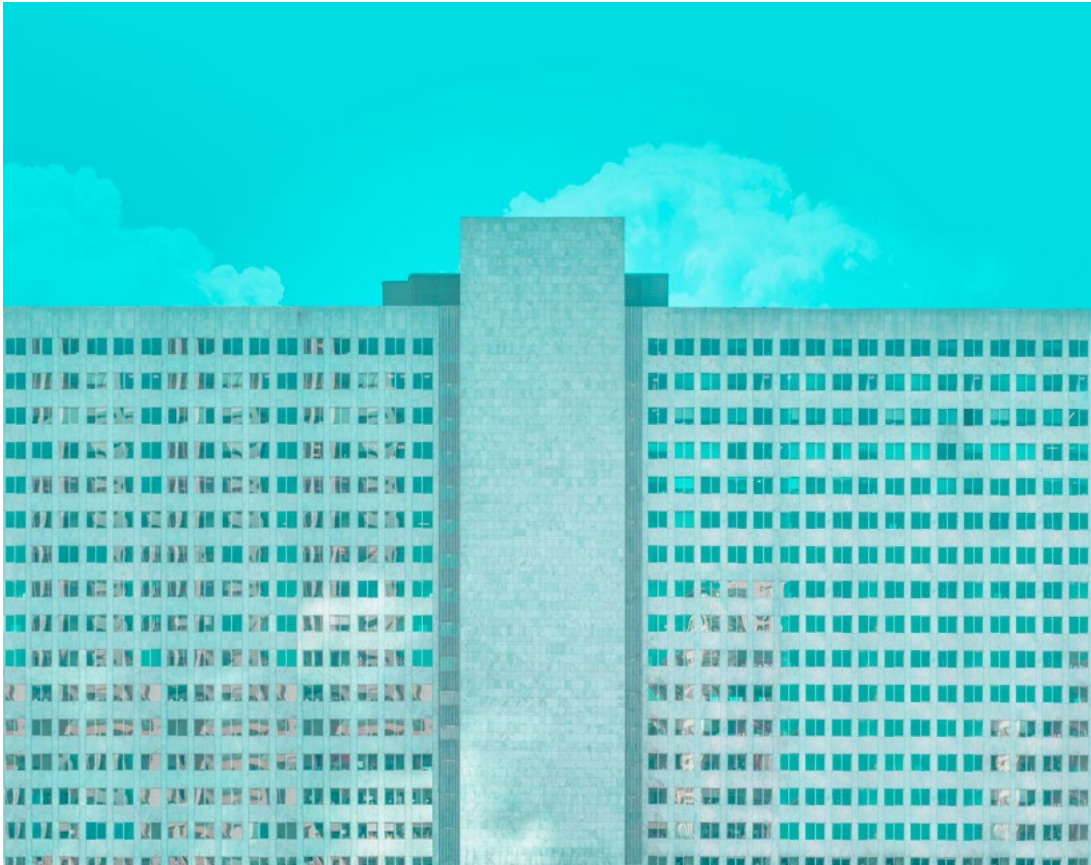


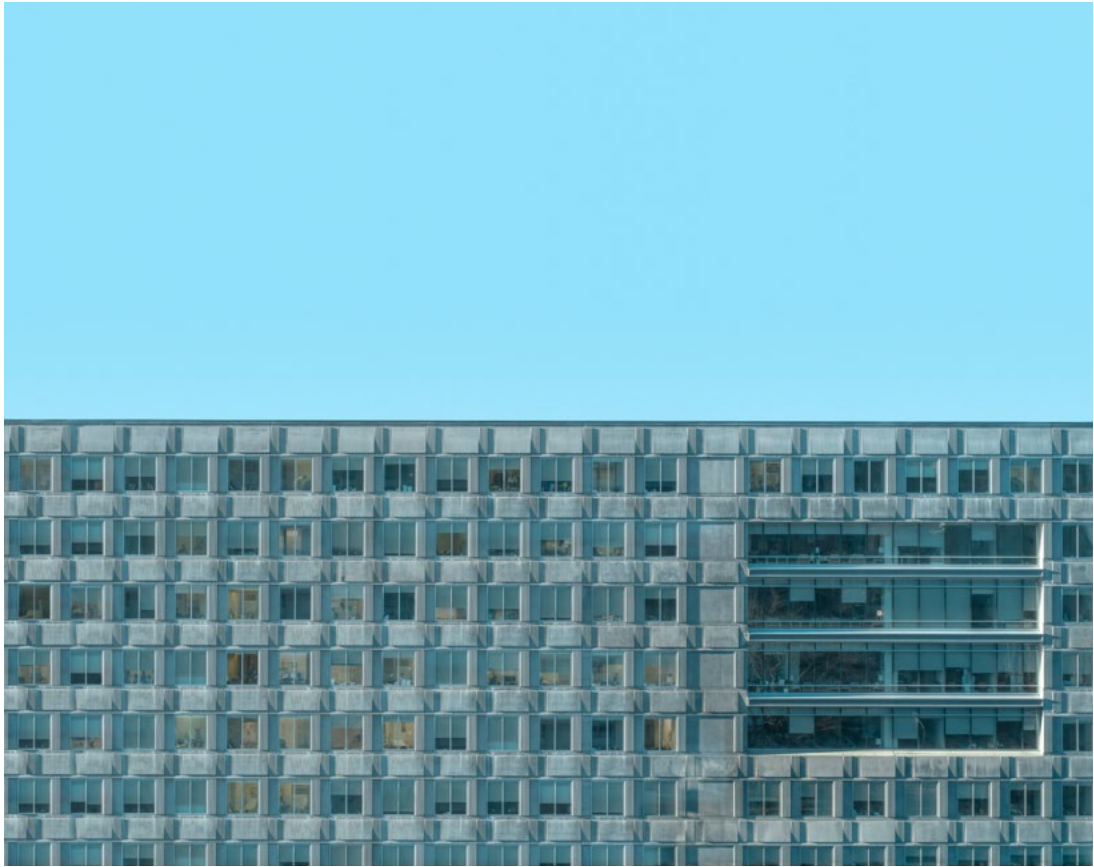
# Monuments

Monuments explores the boundary between the real and imaginary. Architecture gets reduced to a series of lines and shapes. Shadows are removed, and space becomes flat. I have spent more than three months on each image; all images are taken with a long telephoto lens and composited together to create a single, wide angle shot that depicts the entire building, in technicolor. The resulting images are so rich in texture and detail, that you can look at every brick, nook and cranny; if you look closer still and peer into the windows, you will see the lives that move within.



















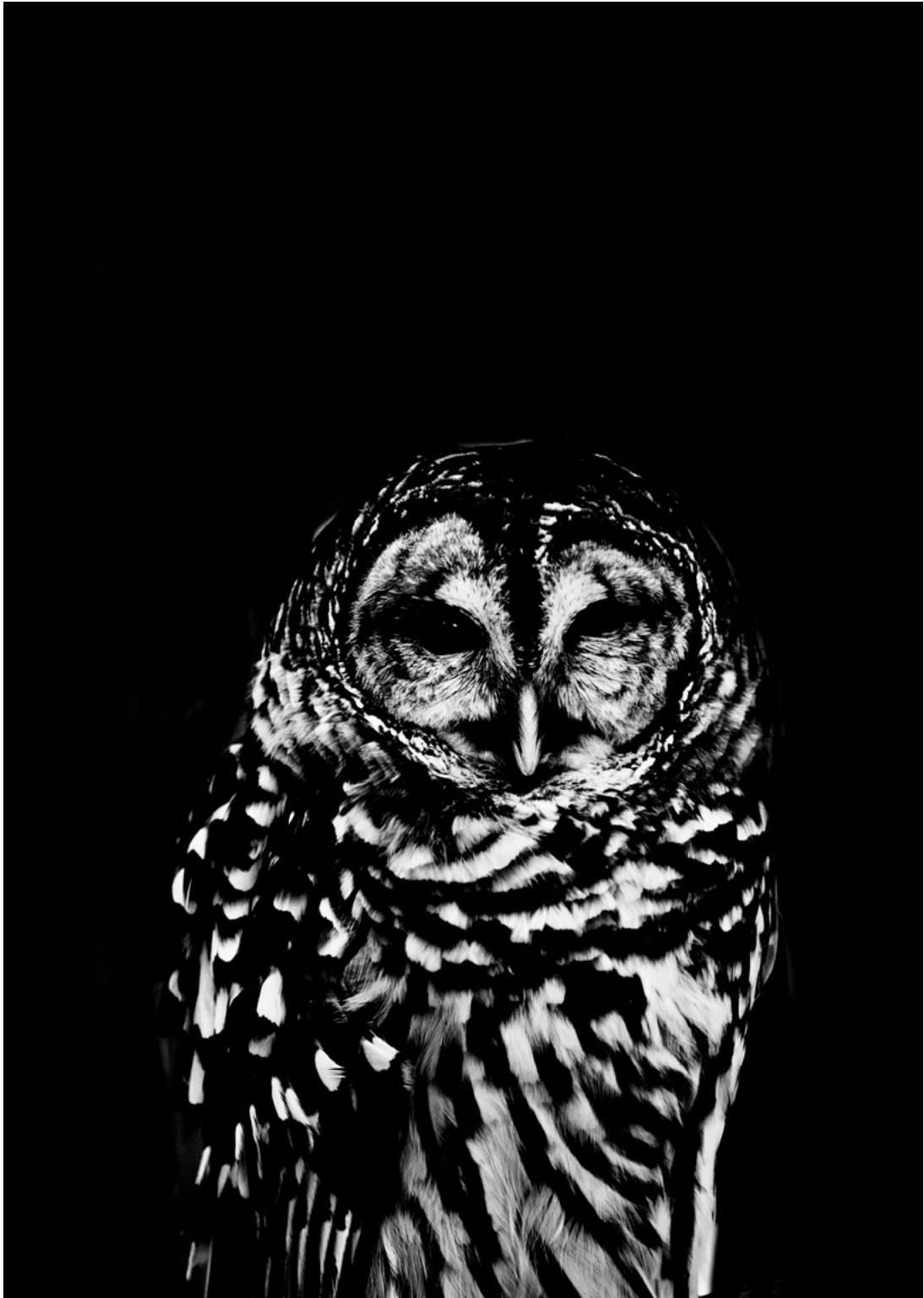


ZARUS & CO.



# The Curiosity Cabinet

The Curiosity Cabinet tells two stories: one is about the relationships and unity between lifeforms as evidenced in nature and explored through curiosity cabinets, while the other discusses the divisive damage that curated collections can cause on both our individual “self” and on society at large. The unity is explored through a series of 54 photographs shot against a black background and exhibited on a 16ft wall. The idea is for people to make connections between these objects and see how they are connected. Excerpt from the series printed on the following pages.



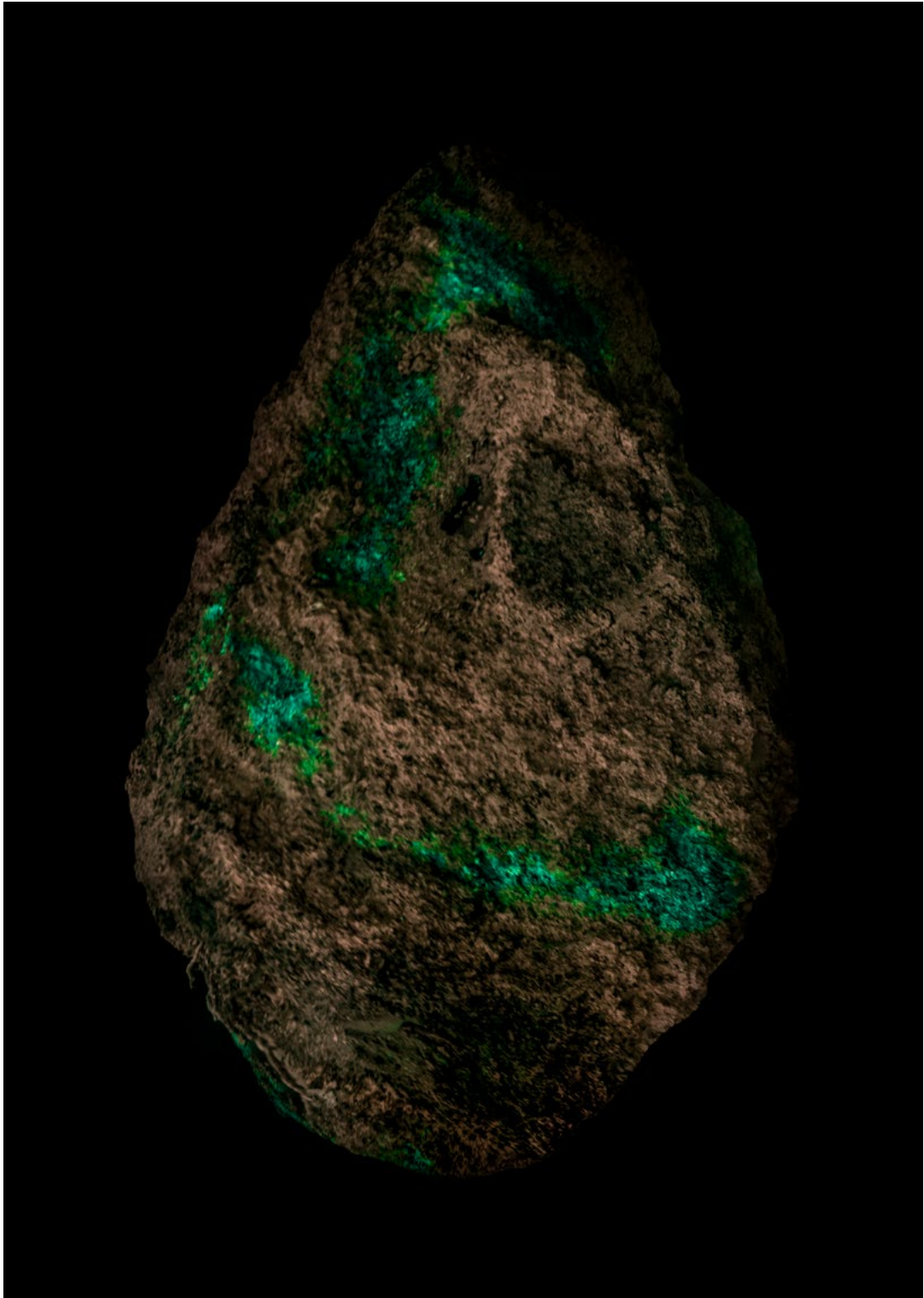






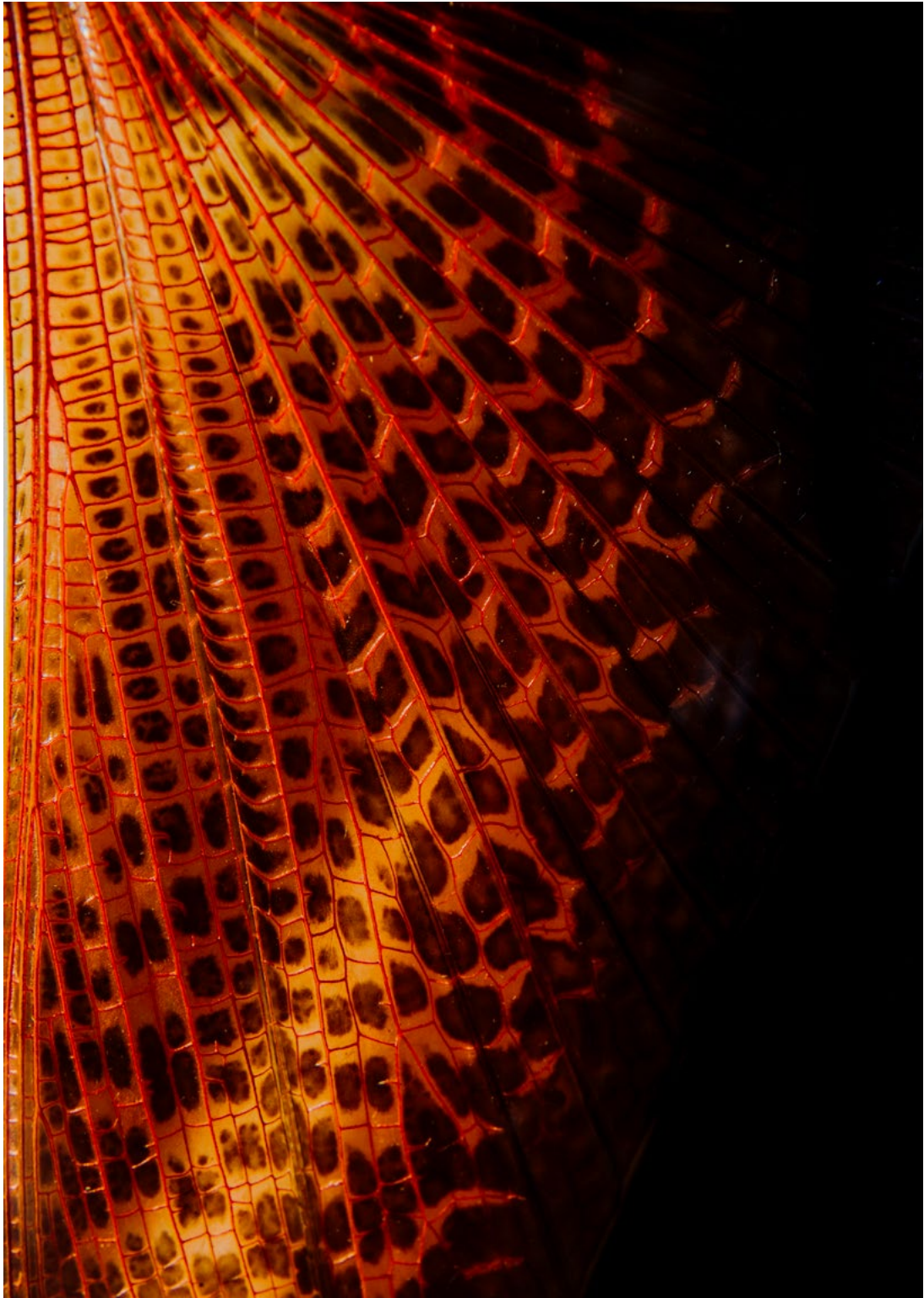












## BIOGRAPHY

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Sanwal Deen is a Sony-award winning photographer. He has had work exhibited in group shows in London and in Columbus, Ohio where he completed his MFA from the Columbus College of Art and Design in 2017. Garnering influence from the grid work found in graphic design, the light from Spielberg and Kubrick movies, and the vast landscapes of the United States, his technique is always evolving; a state of play and movement is where he is at his best. Intrigued by the partnership between photographs and words, Sanwal has self-published two books, a collection of short stories called *Papercuts* and *The Curiosity Cabinet*.

## EXHIBITIONS

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**COX CENTER FOR ARTS**  
OHIO STATE FAIR  
JULY-AUGUST 2017

A selection of my thesis exhibit, titled "The Curiosity Cabinet," displayed alongside other Ohio artists.

**BEELER GALLERY**  
APRIL-MAY 2017

"The Curiosity Cabinet" exhibited as part of a group show titled *Before Next There is Now*

**WILD GOOSE CREATIVE**  
AUGUST 2017

"Migrant" exhibited as part of a group show about the Old North and Clintonville neighborhoods in Columbus OH

**ACOCK GALLERY**  
APRIL-MAY 2016

"Fictions" which used photography, writing, and video exhibited as part of a group show in Columbus OH

**DESIGN STUDIO ON BROAD**  
DECEMBER 2015

An exhibition of my book "Papercuts" and accompanying imagery exhibited as part of a group show in Columbus OH titled *TBD*

## PUBLICATIONS

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**AMATEUR PHOTOGRAPHER**  
2 DECEMBER 2017 ISSUE

"Work" series, feature

**THE CURIOSITY CABINET**  
APRIL 2017

Photobook & Essays

**PAPERCUTS**  
DECEMBER 2015

Short Stories



## WORK

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**GENSLER**  
PHOTOGRAPHER/DESIGNER  
OCTOBER 2017–PRESENT

Photography and graphic design for clients such as Microsoft, T-Mobile, Port of Seattle, Seattle Mariners, and Amazon.

**OLOGIE**  
CREATIVE INTERN  
MAY 2016-AUG 2016

Branding and design projects for national and international clients, ranging from colleges to real estate conglomerates. Created wireframes and UI elements for client websites.

**GRAY'S AUCTIONEERS**  
PHOTOGRAPHER  
OCT 2014-MAY 2015

Created award-winning iOS and Android apps. Re-designed website, brand identity system and created a visual language. Created in-house inventory management software. Photographed 500+ items every month and designed a unique print catalogue.

## EDUCATION

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**COLUMBUS COLLEGE  
OF ART & DESIGN**  
M.F.A DEGREE  
AUG 2015-MAY 2017

Pulled together parts of many fields of thought, from sociology and philosophy to photography and design, to demonstrate how all life is connected. In doing so, I made the argument that unity is better than division and offered a uniquely integrative way of thinking.

**OHIO WESLEYAN  
UNIVERSITY**  
B.A DEGREE  
AUG 2010-MAY 2014

Double major in Economics-Management and Humanities-Classics. Focused on how to do business from a human-centric standpoint to create meaningful results.

## LANGUAGES

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**URDU/HINDI**  
NATIVE FLUENCY  
Spoken in the Indian subcontinent.

**PUNJABI**  
NATIVE FLUENCY  
Spoken in the Indian Subcontinent.

## AWARD

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**SONY WORLD PHOTOGRAPHY**  
MAY 2017

2nd Place National Award, Pakistan

Sanwal Deen

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